You're only as good as the company you keep.
OUR PHILOSOPHY IS SIMPLE

WE EARN YOUR BUSINESS WITH OUR EXPERTISE AND EXPERIENCE AND KEEP IT BY MAKING YOU HAPPY.
WORKING WITH K2 AUDIO

We hear it every day—a new client telling us how refreshing it is to work with a company that makes their job easy.

When you work with K2 Audio, you’ll find out quickly we:

» Understand that our work affects you and your company’s reputation
» Care about people—our clients, installers, members of our staff and end-users
» Handle every job with an uncompromising work ethic
» Respond to inquiries in a timely manner and are there when you call
» Meet your deadlines
» Respond well to stress—without panic, drama, excuses or disclaimers
» Support the project long after the design work is complete
EVERYONE DESERVES THE BEST SEAT IN THE HOUSE

“THEIR EXCELLENT COMMUNICATION SKILLS AND THOROUGH SYSTEMS DEVELOPMENT ENABLED AN INTEGRATED DESIGN TO BE DELIVERED ON A VERY TIGHT SCHEDULE AND BUDGET.”
- KATE FIELDS, AIA, LEED® AP, OZ ARCHITECTURE
At K2 Audio, we put our best people to work on your project.

We aren’t so focused on the design that we overlook the people it serves. We also consider the importance of historic and aesthetic integration so that technical equipment never detracts from the architecture. And, while it’s ideal when a standard approach to AV meets your project’s specifications, it’s nice to know that the team you’ve hired can go beyond off-the-shelf solutions when the need arises.

When you work with K2 Audio, you’re working with some of the best and brightest in the industry. Our technical staff holds CTS, CTS-D, and AMX ACE certifications, and we are REVIT capable.

Deb Britton, K2 Audio CEO, co-owner and Principal Consultant, received the first-ever InfoComm Women in AV award for extraordinary industry contributions.

Rich Zwiebel, K2 Audio co-owner and President, designed the first all-digital audio system for the US Senate, which included the creation of what became MediaMatrix—one of the most widely used tools in sound systems globally.

Ray Rayburn, Principal Consultant, was made a Fellow of the Audio Engineering Society in 2009.

WITH OVER 150 YEARS OF COLLECTIVE EXPERIENCE, WE STAND AS INNOVATORS AT THE TOP OF OUR FIELD.
SOUND DOESN’T ALWAYS TRAVEL IN A STRAIGHT LINE

“VERY PROFESSIONAL, KNOWLEDGEABLE, RESPONSIVE AND COOPERATIVE. A PLEASURE TO WORK WITH.” - JOHN POTTER, THE BLYTHE GROUP
A successful acoustics design often begins before pencil hits paper. It starts with understanding the specific use, needs and goals of a space. Our experience with facilities of virtually all types and sizes enables us to develop targeted criteria and inventive designs that meet the needs of the users and integrate seamlessly into the overall project design.

From performing arts centers and theatres to schools, libraries and office buildings, we excel at:

» Architectural acoustics and space planning
» Sound isolation
» Noise and vibration control from building services
» Room modeling and auralization to test and predict design solutions

WE ENSURE THAT OUR DESIGN COMPLEMENTS THE AESTHETICS OF YOUR PROJECT.
YOU’RE ONLY AS GOOD AS THE COMPANY YOU KEEP.

Our company is a close-knit group of intelligent innovators with the enthusiasm to work hard until the job is done. Our success is a direct result of our stubborn pursuit of excellence and willingness to raise the bar. With K2 Audio, you benefit from the talents of our entire team, not just a single individual. Simply stated, you can expect the world from us.

MAKE K2 AUDIO A PART OF YOUR NEXT DESIGN TEAM.

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K2 AUDIO IS A SELF-CERTIFIED, WOMEN-OWNED BUSINESS
We are a GSA contract holder | Multiple Award Schedule 58 I

GSA Schedule Contract GS-03F-0084V